

AVERAGE TIME

2

HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

WOODLAND WINTER WHITTLE BIRD GREEN



MATERIALS

MB1601 Round Whittle Bird
Detail Brush
Liner Brush
Yellow Sponge Quarters

COLORS

CMM 73 - Honeycomb
CMM 18 - Pumpkin Pie
CMM 15 - Mississippi Mud
CMM 30 - Red Rock
CMM 82 - Olive You
CMM 67 - Snowflake

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INSTRUCTIONS

1. Dip a sponge quarter in Honeycomb and tap off the excess onto a paper towel.
2. Tap the sponge onto the breast of the bird, going about 1/2 way under the wing. Repeat for a second layer.
3. Dip a sponge quarter in Olive You and tap off the excess onto a paper towel.
4. Tap the sponge to the head of the bird and allow it to blend where it meets the belly. To help it blend, tap the sponge with the Honeycomb back where they meet. Repeat for a second layer.
5. Dip the detail brush in water and rub it back and forth on the beak to remove any excess paint. Then, use the detail brush to paint the beak with 3 coats of Pumpkin Pie.
6. Reload the sponge in Olive You and tap off the excess onto a paper towel.
7. Tap the sponge to the bottom of the bird and allow it to blend where it meets the belly. To help it blend, tap the sponge with the Honeycomb back where they meet. Repeat for a second layer.
8. Reload the sponge in Olive You and tap off the excess onto a paper towel.
9. Tap the sponge to the base of the tail feather going about 1/2 way out, repeat for a second layer.
10. Reload the sponge in Olive ou and tap off the excess onto a paper towel.
11. Tap the sponge on the top of the bird going down about half way onto the wing, repeat for a second layer.
12. Dip a sponge in Red Rocks and tap off the excess onto a paper towel.
13. Tap the sponge on the wing from the edge and blend it back into the orange on the wing. To help it blend, go back with the Olive You and sponge from the wing into the Red Rocks. Repeat for a second layer.
14. Use the liner brush to paint the edge of the wing with 3 coats of Red Rocks.
15. Dip a sponge in Red Rocks and tap off the excess onto a paper towel.
16. Tap the sponge on the end of the tail feather and blend it back into the green on the tail. To help it blend, go back with the Olive You and sponge from the wing into the Red Rocks. Repeat for a second layer.
17. Use a detail brush to apply 2 coats of Mississippi Mud to the eyes.
18. Add a little water to Snowflake. Dip a medium brush into the watered down paint and pull back the bristles to flick white dots all over the bird to look like snow.

TIPS

- The colors will blend best when both colors are wet. When you're blending go back and forth between the colors.
- Where the colors meet, it's best to have only a small amount of paint in the sponge. Unload excess paint and press very gently as you tap.

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